

利瑪竇之墓

圖片專輯

李婉玲

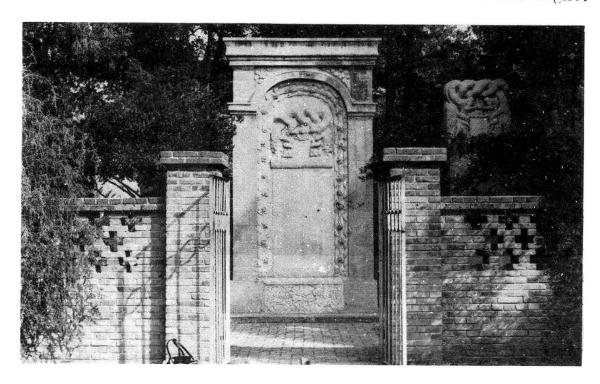
本年九月,中心的工作人員,一行四人 抵達北京;蒙劉福庭神父帶領,參觀了利瑪 寶神父的墳墓。

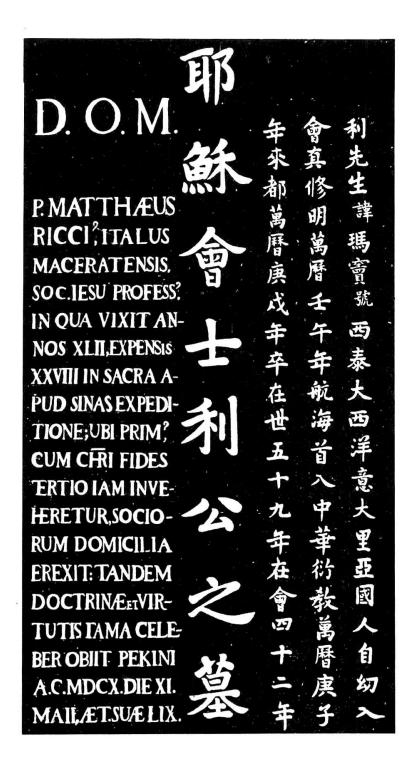
當我們抵達這位被譽爲「溝通中西文化的先驅者」之墓時,不禁肅然起敬,並在他的墓前一起默禱。之後,便在墳墓的四週參觀和拍攝照片。

利瑪竇墳墓的四週被磚牆圍著,並植有 樹木。中間有一道小鐵門,打開小鐵門,當 中的便是利氏的墓碑。這塊高大而結實的石碑仍然很完整,沒有一絲被破壞的痕蹟;碑上的文字,已完全脫色,不能淸晰可見;假如重新加上漆油,一定會很耀目。在利氏墳墓的兩旁,還有兩位傳教士的墳墓:左邊是湯若望,而右邊則是南懷仁。

Full front view of the yard; middle stone: Ricci's tomb; Adam Shall's to his left; F. Verbiest's to his right.

遮蓋著);右邊則是南懷人墓碑。便是利氏墓碑;左邊是湯若望碑(被樹便是利氏墓碑;左邊是湯若望碑(被樹





by Lucia Lee

Photos taken at Ricci's tomb

This September, four of us Study Centre members visited the tomb of Fr. Matteo Ricci in Beijing. Fr. Liu Futing introduced and escorted us.

While before the tomb of this man who is called 'Precursor of Interchange', awe and respect filled our hearts. Silent prayers followed. We then walked about and took pictures.

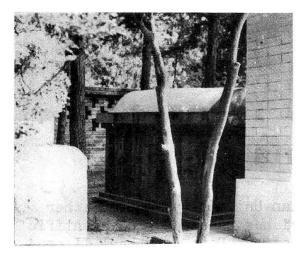
The yard is surrounded on all sides by a wall of trees. A small gate opens up to a stone monument which is still intact with no trace of former damage.

Cleansing materials have rendered the tomb's inscriptions difficult to read. A new coat of paint would make them shine again. Adam Schall's tomb lies to Ricci's left, Ferdinand Verbiest's to his right.

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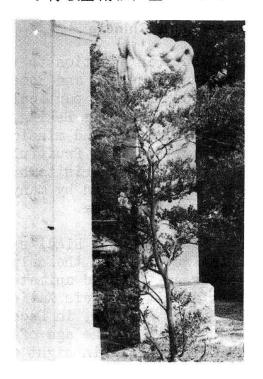
Fr. Liu (left) and Fr. John Tong, editor of TRIPOD. Background, Ricci's tomb.

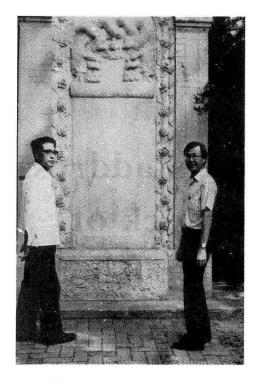
▼ Matteo Ricci's tomb



▲傳教士利瑪竇之墓

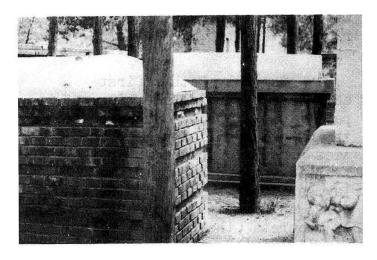
▼ 傳教士 南懷仁墓前的石碑





▲ 劉福庭神父(左)與本刊總編湯漢神父(右)攝於利氏碑前

▼ 傳教士湯 若望及利瑪竇之墓塚



▲ Adam Shall and Matteo Ricci's tomb

▶ F. Verbiest's tomb

